## Art - Greek Masks Knowledge Organiser





We will be using mod-roc to create our 3-D Greek masks. Mod-roc needs to be cut into strips and dipped into water so that it can be moulded easily.

These are the steps we will be doing in class:

- Dip strips into water
- Wrap the strips around our masks
- Smooth it all out And it will set like rock!

We will then be adding detail with paint.

Mask – a covering for all or part of the face, worn as a disguise or used to entertain others.

## Ancient Greek Masks

- \*Greek theatre masks were designed so that the spectators could see the expressions of the actors more clearly.
- \*Greek masks had large mouth holes so that the actors could effectively project their voice through the mask.
- \*Many masks have survived so we know what they looked like.
- \*Masks were made to be comical or grotesque, depending on the role. Masks with large frowns were common for tragedies, while masks with big grins were used for comedies.
- \*The use of masks meant actors could play more than one role.



## Ancient Greek Theatres

One of the favourite forms of entertainment for the Ancient Greeks was the theatre. It began as part of a festival to the Greek god Dionysus, but eventually became a major part of the Greek culture.

Greeks performed their plays in an outdoor theatre (an amphitheatre.) Some of the theatres were quite large and could seat over 10,000 people. They were open-air theatres with tiered seating built in a semi-circle around the main stage. The bowl shape of the seating allowed the actors' voices to carry throughout the entire theatre.